

## Chasing Harvest Wines



Chasing Harvest was created by husband and wife, Michael Kush and Jennifer Kingen Kush from Chicago.

‘Chasing harvest’ is a wine industry term that describes travel between the northern and southern hemispheres for extra vintage seasons in one year.

With just our passports and backpacks, a passion for adventure, travel, and wine inspired us to ‘chase harvest’ across five continents, eight countries, and 28 vintages. We use our experiences of the world’s greatest wine regions to handcraft our limited wines.

Our journey has taken us all over the world from the vineyards of Burgundy and Cahors, France; to the slopes of the Mosel; the Western Cape of South Africa; Sonoma, California; Italy and Argentina; historic Douro Valley, Portugal and its antipodes Central Otago, New Zealand. We are grateful to all of the talented winemakers we have worked with along the way.

Of all the world’s wine regions that we’ve worked, Central Otago, New Zealand and the Douro Valley, Portugal have inspired us most where we have now worked for the past 12 years.

Both locations feature epic scenery, but couldn’t be more different in climates, traditions and wines. Our goal is to spare no effort in crafting characterful wines that reflect these unique regions.



### 2017 Chasing Harvest Pinot Noir, Central Otago, New Zealand

(124 cases produced)

The 2017 Pinot Noir is again a careful blend of two vineyards, one along the famed Felton Road in Bannockburn and the second from the most southerly sub-region of Alexandra.

Handpicked ripe clusters were sorted back at the winery and fermented in traditional open-top fermenters. A small percentage of whole cluster grapes were added to the ferment. Moderately long macerations of roughly 20 and 25 days were employed with a very gentle wetting of the cap just once per day. The wine was gently pressed and racked to French burgundy barrels. After a year in barrel and after very careful consideration we made the decision to blend the two wines together. Again, in the search of a unique and balanced expression of Central Otago Pinot, we found the blending of the two vineyards complemented each other perfectly. The Bannockburn based wine provided the dark cherry and savory character with power, and depth, while the wine from Alexandra provided elegance, floralness, and finesse.



***‘Vibrant, ripe, fresh, varietal and alluring bouquet of Pinot Noir. Fleshy fresh dark red cherry, raspberry, crushed stones, roses and sweet spicy barrel aromas. On the palate - youthful, firm chalky tannins, medium+ acidity and flavours that reflect the nose with crushed red berry fruits layered between wood spices and medium+ acidity. Balanced and well made, drinking well now and through 2023.’ 93 Points. Cameron Douglas MS, March 1, 2020.***

***‘Vibrant raspberry and cranberry flavors are fresh and crisp, with details of thyme, crushed pine needle and white pepper. Firm tannins provide appealing traction on the finish.’ 90 Points. Wine Spectator,***